

[REDACTED]/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8717 SESSION NUMBER: 07  
DATE OF SESSION: 21 Jan 88 DATE OF REPORT: 21 Jan 88  
START: 1008 END: 1100  
METHODOLOGY: CRV VIEWER IDENTIFIER: 018  
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1. (S/NF/SK) MISSION: Access and describe the features and functions of the target structure(s) under construction at the target site.

2. (S/NF/SK) VIEWER TASKING: Previous sessions indicated purpose as that of "assembly". Need to pursue the sense of intended purpose and function of the key structure you have previously perceived.

3. (S/NF/SK) COMMENTS: Session pursued using Stage IV, V, and VI. Disclosed structure ability to send and receive data from space. Stage VI effort utilize to identify, perceive, feel and sketch space object in contact with structure. This should be Viewer's 18's last session on this project. No inclemencies noted.

6

8/12

HANDLE VIA SKEET CHANNELS ONLY

[REDACTED]/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

## memorandum

DATE: 21 January, 1988

REPLY TO:  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Viewer:	018
	Session date:	21 JAN 88
	Mode of operation:	CRV

## 2. (S-SS) Cueing:

a. Describe the purpose of the site at coordinates 589281/856562.

## 3. (S-SS) Results:

a. The impressions of the building's purpose was perceived as that of a working place which has people there studying and learning how it works.

b. It has "flavors" of both military and civilian purposes, both of which seemed strongly related to the concept of "communications". The "military" seemed to drive emanations of "trucks" and "distance". The "civilian" drove emanations of "study", "learning", "knowing", and then "talking", "telling" and "saying" (but there was a noticeable absence of the concept of "teaching"). There were several EI perceptions of "curiosity", "study", "learn", which all seemed related to the "civilian" perceptions.

c. The perception of "communications" also had emanations of "tall", "thin", "firm", "white". A stage III sketch was made on page 5 which shows most of this.

d. There were repeated very vague visuals of people standing face to face with the light coming from low, in front of each of them. Each seemed to be the source of the other's light. This drove an AOL of TV to TV communications.

e. In stage V, there was a strong perception of "layers" (see sketch, page 7). The individual "layers" were

not connected to each other, and each was made of many smaller layers, with a thick layer on top and many thin layers on the bottom. This had an allegorical feel to it, and translated itself to me as (AOL:) depicting several multichannel radio signals on the frequency spectrum.

f. In stage VI, there were impressions of energy emerging from the site in many (but maybe not all) directions, and energy coming into the site only from a high angle above the site (AOL: satellite). The energy was followed to its source, where a rounded "grid" (see drawing, page 9) was perceived. This rounded "grid" seemed to be full of equipment, but the energy appeared to be simply reflected off its surface, where I could see the reflections of many points which were sending the energy toward it.

21 JAN 88  
1003 hrs  
PT. MONDO

SG1J

P.I. Ward  
(Sawus)

~~All~~ parox sessions.

589281  
856562

A: wavy  
smooth

3: WATER

S2 D M S T , ADR

als.

(size)

advanced

WANT

Study  
Bullock's (road)

Buck  
Mackay

Mr. K. W. Wadsworth

7021, also

SAT 1/16

## COMMUNICATIONS

MICROAT

collection

PINK  
HAND  
WHIT.

TALL  
THIN  
BENT

curiosity

~~STUDY~~ LEARN

## How - TO

## Dorsoventral

— 1 —

54½ possession of ~~an~~ will in gross ID  
Approved For Release 2000/08/08 : CIA-RDP96-00789R000200200013-4  
D00520P A (A) (2) (b) (5) (c) (3) (d) (5) exist now.)

(2)

INTONIM SUMMARY: THE IMPRESSIONS OF THE  
 BUILDING'S AMBIANCE (?) IS THAT OF A WORKING  
 PLACE, WHICH HAS PEOPLE THERE STUDYING & LEARNING  
 HOW IT WORKS. IT HAS "FLAVORS" OF BOTH  
 MILITARY & CIVILIAN PURPOSES. TONES AND  
 INDICATIONS OF "KNOWLEDGE, COMMUNIC., TALKING & SAYING",  
 BUT I DON'T CONSCIOUSLY FEEL THE FERMENT OF  
 "TEACHING" (CAUSES SOME SOURCE CONFUSION). THIS IMPRESSION  
 OF "COMMUNICATIONS" SEEMS TO HAVE A SET OF  
 WHICH RELATED TO THE ~~TALL~~ (COL. SOME OBJECT?), THIN, FIRK, WHITE  
 IMPRESSIONS. ~~THE~~ <sup>TO</sup> THE CONCEPT OF "CIVILIAN"  
 THE ET'S OF CURIOSITY, STUDY, COMMUN., ETC. "SOON  
 TO RELATED MORE TO THE CONCEPT OF "MILITARY".  
~~THAT~~ <sup>TO</sup> "MILITARY".

DRAFT 1018

RESUME 1020

(3)

COMMUNICATIONS  
EMINATIONS?

TRANSMISSIONS?

WIRE TO

TIME

ROUND

PIRM

KANO

LOOKING UP AT 10°

PEOPLE

2 PEOPLE

COMMUNICATIONS  
EMINATIONS?

SUBJECTS,  
(some of, word)

:

PERIOD

ROUNDTOPS  
ROUNDTABLES  
ROUNDTABLES  
RARITY  
COLONIZATION  
TINTING

(4)

COMMUNICATIONS  
OBJECTS  
COMUNICATIUNS?

ROUND

BALL  
PIPE  
TUBES

(S)

COMMUNICATIONS

OBJECTS  
MINIATURES?

BACK  
PIPE  
HARD



(6)

COMMUNICATIONS  
OBJECTS  
DIMINUTIONS

WIND  
PIPES  
TUBES  
VERTICAL  
BLACK  
FONCOS  
GATES

54 1/2 Reported very vague visual sightings of people standing face to face, with two light coming from low, in front of ~~each~~ each other. Each seems to be the source of the other's light.

AN BANK

TV TO TV  
COMMUNICATIONS

(7)

COMMUNICATIONS

SUBJECTS  
OMINATIONS

M. LE MIRE

TRUCKS

DISTANCE  
INSTRUCTION  
GUIDANCE (JAPANESE)DOTS  
LAYS

SK:



AN RAK

(COMPRESSED,  
MULTICHANNEL  
LAYERS MADE  
UP A LAYER  
AN RAK  
MULTICHANNEL  
COMMS.)

INTONATION SUMMARY: THE "INCIDENT" SITUATION  
OPPOSED FURTHER POLARIZATION OF "TRUCKS" & "DISTANCE"  
OMINATIONS BEYOND IT.

"GUIDANCE" RELATED TO THE "TALKING/SAYING"  
IMPRESSIONS EXCLUDED.

"DOTS" IS TOTALLY BEYOND ME.

"LAYS" WAS A THICK, STATIC VISOR OF  
MULTIPLE LAYS (NOT CONNECTION - SEE PREDMING), EACH  
MADE OF A THICK LAYON ON TOP OF OTHER SURFACE  
IN APPROVED FOR RELEASE 2000/08/08 : CIA-RDP96-00789R000200200013-4  
THE RADIO SPECTRUM, EACH CONSISTING MULTICHANNEL COMMS.

(8)

BROOK 1044  
BROOK 1045



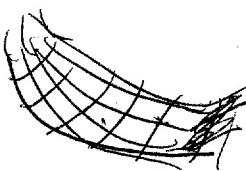
(1) BROOK,  
OLIVE  
BROOK.

S & 1/2 Impressions of emulsion of onony  
outward in many pinocrons. The one  
incomer onony I could find came from a  
cold ANO almost perfectly outward, in the  
pinocron of (2)

AN MR  
SATTOR-T5

(9)

SK:



S 6½ impression of RHO & OZONEATED IN COMM  
ON SURFACE coming from A CURVED "KID" SURFACE.

S 2½  
BURNING smoke  
1/1 BURNING smoke  
SPARK

RED INK

LICO A  
SODIUM  
NITRATE

S 6½ hardness of H素的 & IMPRESSION  
BOTTLED THE CURVED "KID" SURFACE, BUT  
THE SURFACE seems TO come up TO IT  
# BOUNCES OFF. SNOWFLAKES COMES FAST  
(A/S) VISUAL OF SCATTERED  
TINY BOTS OF LIGHT REFLECTION OFF SURFACE

SESSION ONE 1100